

PRESS RELEASE

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KEVIN DEAL BREAKS OUT MORE TEXAS TREASURES On RAW DEAL-Kevin Deal Band Live, his 5th STRAIGHT KNOCKOUT.

WESTON, TEXAS (May, 2005)--Kevin Deal, the Dallas/Ft. Worth-area stonemason contractor who's increasingly finding his name mentioned in the heady company of rock-solid movers-and-shakers in blue-collar country, has unleashed his fifth killer disc, RAW DEAL.

RAW DEAL combines two new originals with twenty live cuts to expand and illuminate Deal's unwavering commitment to music. Music that sounds and feels like real, bone-jarring LIFE.

Billboard Magazine wrote that Kevin "is in the Steve Earle/Joe Ely mold, both in terms of style and gambler's instinct." No Depression spoke of "country and blues and Tex-Mex and a whole lot of Lone Star soul, sung and played with enough passion to rope your heart and slap a silly grin on your face...Deal has an impressive ability (akin to Charlie Robison, Guy Clark and Ray Wylie Hubbard) to blend humor, heartbreak and quirky character studies in his songwriting," and The Washington Post chimed in with "Deal's music is real, from the heart, intensely personal and supported by melodies and instrumentation that recall Merle Haggard and others of his kind from the 1960s."

Earle and Merle, Ray Wylie and Guy, Ely and Charlie--YOIKS!--Kevin Deal has definitely muscled his way into the realm of some SERIOUS cats in the space of a few short years.

Since debuting on Blind Nello with 1998's LOVIN' SHOOTIN' CRYIN' AND DYIN', Kevin has delivered--with no punches pulled--1999's rump-thumpin' HONKY TONKS-N-CHURCHES (reaching the Top Ten of the Gavin America Chart in Spring of 2000), 2001's jumpin' KISS ON THE BREEZE (Top Five on the Album Network chart), 2003's visceral, sandpaper-raw collection THE LAWLESS (Top Ten AMA Chart), and now, RAW DEAL, the live album with two brand spanking new studio cuts.

ALL of his discs have been produced by roots icon Lloyd Maines; all of them are chock-full of deep, workingman's insights on the regular ol' human condition.

Kevin's alternately heart-wrenching/gut-punching vocals and electrifying, blues-tinged mouth-harp garnered him a nomination as 'Best Country Act' for the Dallas Observer's 2000 Music Awards.

Kevin Deal's music is the sound of a long-neck bottle in yer hand, sawdust and peanut shells under yer boots, ridiculous hope (or unimaginable betrayal) in yer heart, a quarter-tank in the truck, the reflection of neon in the back-bar's mirror, and hopin' the check floats till payday.

It's stronger'n new rope. Git in there with it.

FOR IMMEDIATE RELEASE

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